

## A level Drama and Theatre

### Component 2 Intention Proforma

The use of this proforma is optional and centres can use it if they wish or adapt it or use their own versions.

Requirements are from page 41 of the specification ([issue 4](#)).

### Performance Intention Proforma: Section B

<b>Student name</b>	<b>Candidate B- light coloured waistcoat 2<sup>nd</sup> identification</b>		
<b>Centre No</b>		<b>Candidate No</b>	
<b>Title of text and playwright</b>	Arabian Nights		
<b>Mono/Duo/group</b>			
<b>What role(s) are you playing?</b> [expand as necessary]:  I am playing the role of Ali baba. I am playing the role of the baker. I am playing the role of Haroun Al-Rashid I am playing the role of the Sorceress			
<b>What is happening to your character(s) in the key extract?</b> [expand as necessary]:  In the story of Ali Baba and the 40 thieves Ali baba lives with sparsely with his poor wife, but when entering a secret cavern he discovered masses of gold which transforms his life completely. His triumph is short-lived as his brother Kasim discovers his secret and wants a share of the gold. But, his attempts to retrieve it result in his death and Ali Baba is faced with the difficulties of burying Kasim's body within being discovered by the thieves.			
<b>How does the key extract relate to the context of the whole play?</b> [expand as necessary]:  Within Arabian Nights, there are lots of mini stories which a young woman tells her new husband to keep him entertained so he won't execute her. The two stories we participate in are is the story of Ali Baba and the 40 thieves and the story of the Wife Who Wouldn't Eat. Both these stories teach life lessons in a dark, comical way about greed and deception.			
<b>What are your character's objectives/motivations/feelings?</b> [expand as necessary]:  			

Ali baba is a very bubbly and comically optimistic character which he aims to radiate on to others such as his wife and Kasim wife who he continually reassures. He also feels a confidence motivated by him acquiring the gold. However, at moments he feels fearful and worried as things begin to go wrong.

Haroun Al-Rashid's emotions are angry at moments and disapproving of others as his main objective is to assert his dominance and make others feel inferior in this particular extract.

As the Baker, I am very loving towards my 'dog' (Sidi 2 transformed) and have moments towards others when I call out a lady for giving me counterfeit money.

As the Sorceress, my character's main aim is to aid others and therefore, she speaks in a soft reassuring tone. She feels moments of gratitude and happiness as she revives Sidi as a man but moments of cunningness as she helps frame Amina.

**How are you interpreting this character(s) in performance? (i.e., vocal, physical, communication of intent)** [expand as necessary]:

When playing as Ali baba, I use an Indian accent for comedic effect and to clearly draw a difference from my narration voice compared to when I am performing in the character of Ali Baba. Also, my pitch will be low to make it clear to the audience I am playing a man. Furthermore, I aim to convey this from my physicality through moving by leading with my stomach, taking large strides, and bouncing as I walk. In moments of confidence I'll speaking loudly with a puffed out chest and a cocky expression on my face whereas, when fearful I'll speak shakily and move hesitantly.

When acting as the Baker, I would have a low expression of voice and talk in an American accent, for comical effect. My physicality would be slouched and relaxed to show my informality.

I would particularly do this to contrast from when I play Haroun Al-Rashid, who is of a far higher class and his voice would be a lot more posh and formally spoken.

My posture would as Haroun would be very upright with my chin raised to show I am aware of my high status, and look down upon those below me.

When playing the Sorceress I would make my voice overly feminine as this is the only female character I play during the play and would speak softly only raising my voice as I resight the spells.

**Word count**

150–250 words per character played